



Sapporo Symphony Orchestra Application form

« Trumpet Associate Principal »

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|-----------------------|--|
| NO. | |
| (for secretariat use) | |

As of (month, date, year)

| | |
|---------------|--|
| Name | |
| | |
| Date of Birth | Year Month Day (years old) |

ID Photo

40mm × 30mm

Portrait without hat;
taken within 3 month

| | |
|---------|---|
| Address | 〒 |
| | |

| | | | |
|---------------|------------------------------|--------|--|
| Mobile No. | | E-mail | |
| Other Address | If different from above 〒 | | |

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|--|-------|---|------------|
| 【Educational history】 ※Write in from Senior High School ※ [Write in whether student/graduate/dropout] | | | |
| Year | Month | ~ | Year Month |
| | | | |
| | | | |
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|--|-------|
| 【Music history】 ※Competition result, concert performed, mentors and any orchestra experience including guest appearance | |
| Year | Month |
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| 【Misc.】 ※Qualification or licence specially notified |
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|---------------------------------------|
| 【Reasons for your application】 |
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|--------------------------------|
| Name of an accompanist, if any |
| |

【Consent in Handling Personal Information】

Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku
Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name



Sapporo Symphony Orchestra established in 1961

Chief Conductor Elias Grandy

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

Audition for Trumpet (Associate Principal)

<Preliminary Audition> **Application Deadline Tuesday, August 4, 2026**

Primary Audition: Live Audition Date: Tuesday, September 8, 2026 AM

Secondary Audition: Live Audition Date: Tuesday, September 8, 2026 PM

<Final Audition>

Live Audition Date: Tuesday, October 20, 2026

1. Vacancy

Trumpet (Associate Principal)

2. Preliminary Audition (Primary and Secondary) - Audition by section members

●Date and Time - Start hour is subjected to change

[Primary Audition] Tuesday, September 8, 2026 from 9:30

[Secondary Audition] Same day from 15:00 .

●Venue

Sapporo Concert Hall Kitara Large Rehearsal Room

(1-15 Nakajima-koen, Chuo-ku Sapporo TEL 011-520-2000)

●Repertoire

[Primary Audition]

(1) Honegger / Intrada (beginning to mm.34, the first note of Allegro)

(2) Orchestral excerpts

※ Only C Trumpet for both (1) and (2).

※ (1) Honegger is to be performed without piano accompaniment.

※ (2) Scores of orchestral excerpts will be sent to the applicant after the deadline of the application. Please write in your email address that can receive PDF files. Which to be performed will be notified to the applicant on the day of the audition.

[Secondary Audition]

(1) Haydn: Concerto for trumpet in E-flat major, 1st movement (until the beginning of mm. 117)

※ Only B- \flat Trumpet

※ With piano accompaniment (mm.5 before start of solo)

※ The orchestra can arrange a piano accompanist or the applicant can attend the audition with his/her accompanist (in this case, all the fee incurred is burnt by the applicant.)

※ There will be no time to rehearsal with an accompanist. The accompanist arranged by the orchestra will use Henle version but there is no limitation of the version if the applicant

has his/her accompanist.

(2) Orchestral excerpts

※ Either C or B \flat trumpet can be used.

※ As in the primary audition, scores of orchestral excerpts will be sent to the applicant after the application deadline. Which to be performed will be notified to the applicant on the day of the audition.

●How to apply

Download the designated application form and Consent of Handling Personal Information from the official website of the Sapporo Symphony Orchestra, fill in the form with your ID photo pasted and send both documents by a registered mail to the address noted in 6. (Documents sent to the orchestra are not returnable.)

●Application Deadline

Tuesday, August 4, 2026 (must arrive by this date)

●Result Notification

[Primary Audition] At the audition site after examination.

[Secondary Audition] The result will be notified on a later date.

3. Final Audition (Live audition by all the orchestra members)

●Date, Time and Venue

Tuesday, October 20, 2026 in the afternoon (scheduled)

Sapporo Concert Hall Kitara · Large Rehearsal Room (1-15 Nakajima-koen, Chuo-ku Sapporo
TEL 011-520-2000)

●Repertoire

(1) Haydn: Concerto for trumpet in E-flat major, 1st movement (before cadenza)

※ Only B \flat Trumpet

※ With piano accompaniment (mm.5 before start of solo)

※ The orchestra can arrange a piano accompanist or the applicant can attend the audition with his/her accompanist (in this case, all the fee incurred is burnt by the applicant.). There will be a time to rehearse with an accompanist during the morning of the audition day. Details on this will be notified later.

(2) Orchestral excerpts (Details will be notified to those who passed the secondary audition)

※ Instrument to be used is optional.

●Interview

There will be an interview on the day of the final audition.

4. Salary and Benefits (from the current salary chart, basic salary consists of age salary plus experience salary)

Salary 203,900 JPY (age 22) ~ plus associate principal allowance

Additional bonus twice a year (as stipulated)

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

As soon as possible (negotiable)

There will be 6-month probation period before official employment.

6. Inquiry and Address to send application

Addressed to: AUDITION, Sapporo Symphony Orchestra
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo
064-0931 JAPAN
TEL:+81-(0)11-520-1771 FAX:+81-(0)11-520-1772
<https://www.sso.or.jp> e-mail:info@sso.or.jp

