



Sapporo Symphony Orchestra Application Form

« Application on Low Horn (Second · Fourth) »

No.	
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As of (month) (day), (year)

Name				age
Birthday	Month	Day	Year	

Photo
40millimeters × 30 millimeters
Upper body w/o hat, taken within 3 months.

Address			
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Mobile No.		E-mail	
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Address 2	Write in if you have any other address that you wish to receive communications
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【Education】 ※Senior High and/or above※Write in if you are still student/graduate/discontinued(drop out)			
mth	year ~	mth	year
	~		
	~		
	~		
	~		

【Music Experience】 ※Competition, Special Concerts, Mentors, Orchestral activities (including as an extra player)	
mth	year

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Qualifications and/or other interests

Name of accompaniment (if any)



Sapporo Symphony Orchestra

Founded on 1961

Matthias Bamert, Chief Conductor
Tadaaki Otaka, Honorary Music Director
Junichi Hirokami, Friendship Conductor
Kentaro Kawase, Resident Conductor

Official Website <https://www.sso.or.jp>

Audition for Horn (Low 2nd/4th)

< Preliminary Audition >

Primary Audition: Live Audition Deadline Wednesday, November 30, 2022

Audition Date Monday, January 16, 2023

Secondary Audition:

Audition Date Tuesday, January 17, 2023

< Final Audition > Live Audition Wednesday, February 15, 2023

1. Vacancy

Low Horn (2nd and/or 4th) One player

2. Preliminary (Primary and Secondary) Audition

(Live Audition by section members)

•Date and Time

[Primary] Monday, January 16, 2023 from 10am

[Secondary] Tuesday, January 17 afternoon

•Venue

Sapporo Art Park Art Hall Large Rehearsal Room
(2-chome Geijutsu-no-Mori, Minami-ku Sapporo)

•Repertoire

[Primary Audition]

(1) Concerto ※ with piano accompaniment

① 1st movement of Horn Concert No. 3 K447 by W.A. Mozart including cadenza

② 2nd movement of Horn Concerto No. 3 K447 by W.A. Mozart

(2) Orchestral excerpts

[Secondary Audition]

(1) Concerto ※ with piano accompaniment

① 1st movement of Horn Concert No. 3 K447 by W.A. Mozart including cadenza

② 2nd movement of Horn Concerto No. 3 K447 by W.A. Mozart

③ Bagatelle by Neuling with piano accompaniment

(2) Orchestral excerpts ※May be asked to perform with section members

※Instrument must be full double horn. B-flat single or Descant is not acceptable.

※The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant.

※Accompaniment is not required during the primary audition.

Accompanist must use Bärenreiter for concerto and PRO MUSICA for Neuling. Publisher for the horn is not designated.

※Scores re: orchestral excerpts will be sent to applicants after closing the application. Which piece to be performed will be notified on the day of the audition.

●How to apply

Download the application form from the orchestra's website; fill in the form with your ID photo pasted. Send this document to the following address noted below (no. 6) by registered mail.

(Application form is unreturnable.)

●Application deadline

Wednesday, November 30, 2022 (Must arrive by this date)

※Detailed schedule and meeting place will be informed after this date.

●Result Announcement

[Result of Primary audition] Result will be notified via telephone after the audition.

[Result of Secondary audition] Result will be sent out by postal mail after audition.

3. Final Round (Audition by all the orchestra members)

●Date and Time

Wednesday, February 15, 2023 afternoon

Sapporo Art Park Art Hall Arena (2-chome, Geijutsu-no-mori, Minami-ku Sapporo)

●Repertoire

(1) Concerto ※ with piano accompaniment

① 1st movement of Horn Concert No. 3 K447 by W.A. Mozart including cadenza

② 2nd movement of Horn Concerto No. 3 K447 by W.A. Mozart

③ Bagatelle by Neuling with piano accompaniment

(2) Orchestral excerpts (Informed to the successful applicants who passed the secondary audition)

※The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee

incurred will be burnt by the applicant. The applicant can rehearse with the accompanist during the morning of the final audition. Details are to be announced on a later date.

※There will be an interview for those who attend the final auditions, on the same day.

4. Salary and Benefits

191,900 JPY (age 22) to 247,600 JPY (age 35)

Additional bonus twice a year

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

As soon as possible but negotiable

There will be 6-month probation before official employment.

6. Inquiry and Address

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931
JAPAN

Telephone +81-11-520-1771 Facsimile +81-11-520-1772

<https://www.sso.or.jp> e-mail: info@sso.or.jp

