

# (1) モーツァルト：歌劇「フィガロの結婚」序曲

■Mozart : Marriage of Figaro Overture

① Start from bar 7

② Bar 101 to bar 123

③ bar 156 to bar 164 first note (until eighth note-quaver)

①

**Presto**  
a 2

*pp*

6

1

*ff*

②

3 **Fag. I Solo**

97

*p*

109

119

1

a 2

1

1

③

156

*p*

163

2

3

4

5

6

D 8

*fp*

## (2) ベートーヴェン：交響曲第4番 第4楽章

■ Beethoven : Symphony No. 4 Fourth movement

- ① bar 184 to bar 187

- ②bar 300 to bar 302

- ③bar 350 to bar 353

290

*f* *sf* *sf* *sf* *pp* *p* *ff*

②

4

The first system of the musical score for 'The Little Boat' consists of two staves. The first staff is a bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The music starts with a forte (*f*) dynamic, followed by a series of notes with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff is a treble clef with a key signature of one flat. It begins with a piano (*p*) dynamic, followed by a series of notes with a crescendo leading to a fortissimo (*ff*) dynamic. The system ends with a double bar line and a repeat sign.

[illegible]

### (3) ラヴェル：ボレロ

■Ravel : Bolero

rh no. [2] bar 3 to rh. no. [3] bar 1

#### BASSONS

Tempo di Bolero  
moderato assai [1]

Clar.

Measures 20 and 14. The score is in 3/4 time. The bassoon part is written in a single staff. Measure 20 contains a whole note G4. Measure 14 contains a whole note G4. The piano accompaniment is in the left hand, with measures 20 and 14 containing whole notes G2 and G2 respectively.

Measures 38 and 1. Measure 38 contains a whole note G4. Measure 1 contains a whole note G4. The piano accompaniment is in the left hand, with measures 38 and 1 containing whole notes G2 and G2 respectively. A bracket labeled "Solo" spans measures 38 and 1. The dynamic marking "mp" is present.

Measures 43 and 3. Measure 43 contains a whole note G4. Measure 3 contains a whole note G4. The piano accompaniment is in the left hand, with measures 43 and 3 containing whole notes G2 and G2 respectively. A bracket labeled "Solo" spans measures 43 and 3. The dynamic marking "mp" is present.

Measures 48 and 3. Measure 48 contains a whole note G4. Measure 3 contains a whole note G4. The piano accompaniment is in the left hand, with measures 48 and 3 containing whole notes G2 and G2 respectively. A bracket labeled "Solo" spans measures 48 and 3. The dynamic marking "mp" is present.

Measures 53 and 3. Measure 53 contains a whole note G4. Measure 3 contains a whole note G4. The piano accompaniment is in the left hand, with measures 53 and 3 containing whole notes G2 and G2 respectively. A bracket labeled "Solo" spans measures 53 and 3. The dynamic marking "mp" is present.

#### (4) チャイコフスキー：交響曲第4番 第2楽章

■Tchaikovsky : Symphony No. 4 Second movement

① bar 274 to bar 290

② bar 300 to bar 304

The image displays a musical score for the second movement of Tchaikovsky's Symphony No. 4. The score is written for a single melodic line, likely for a violin or flute, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is spread across three staves. The first staff begins at measure 268 and ends at measure 290, marked with a circled '1' and a bracket. It features a 'Solo' marking and a 'pp' (pianissimo) dynamic. The second staff continues from measure 290 to measure 300, marked with a circled '2' and a bracket, and includes an 'espress.' (espressivo) marking. The third staff covers measures 300 to 304, also marked with a circled '2' and a bracket, and includes 'Solo', 'pp', and 'morendo' markings. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. The overall mood is somber and expressive.

## (5) リムスキー=コルサコフ：シェヘラザード 第2楽章

■ Rimsky-Korsakov : Scheherazade Second movement

① bar 5 to [A] bar 1

② [L] bar 2 to [M] bar 1

**II.**

① **Andantino.**  
*dolce espressione*

**Lento. Recit.**  
3

**Solo.**  
*Viol. Solo Cap. capriccioso, quasi recitando*

12

21

**A a tempo**  
*rit. assai.* 10 *pp*

②

**Recit. Moderato assai.**  
3

**Solo.**  
*lunga p cresc.*

**accrl.**  
*meno. poco rit. tempo*

320

324

326

**M Tempo Allegro molto ed animato.**  
*Clar. I. Solo.*

7 5 9 10 11

*rit. molto*



# Sapporo Symphony Orchestra Application Form

« Principal Basson »

Number

(Official Use only)

(as of

)

|               |      |       |       |
|---------------|------|-------|-------|
| Name          |      |       |       |
| Date of Birth | Year | Month | (age) |

ID Photo

40<sup>mm</sup> × 30<sup>mm</sup>

Portrait without hat;  
taken within 3 month

|         |  |  |  |
|---------|--|--|--|
| Address |  |  |  |
|---------|--|--|--|

|            |                              |        |  |
|------------|------------------------------|--------|--|
| Mobile No. |                              | E-mail |  |
| Address    | if different from above<br>〒 |        |  |

【Educational history】 ※ Write in after Senior High School ※ [Write in whether student/graduate/dropout]

|      |         |      |       |
|------|---------|------|-------|
| Year | Month ~ | Year | Month |
| Year | Month ~ | Year | Month |
| Year | Month ~ | Year | Month |
| Year | Month ~ | Year | Month |
| Year | Month ~ | Year | Month |

【Music history】 ※ Competition result, concert performed, mentors and any orchestra experience including guest appearance

|      |       |
|------|-------|
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |
| Year | Month |

【URL of your recording】

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【Current Occupation】 ※those who can omit primary round

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【Reasons for your application】

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|  |

## 【Consent in Handling Personal Information】

### Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku  
Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name



**Sapporo Symphony Orchestra** established in 1961

Chief Conductor Elias Grandy  
Honorary Music Director Tadaaki Otaka  
Friendship Conductor Junichi Hirokami  
Principal Guest Conductor Tatsuya Shimono  
Resident Conductor Kentaro Kawase  
<https://www.sso.or.jp>

## Audition for Principal Bassoon

### <Preliminary Audition>

#### Primary Round

Recording Audition - Deadline Mon., April 6

#### Secondary Round

Live Audition on Mon., Oct. 26

#### <Final Round>

Live Audition on Tue., Oct. 27

### 1. Vacancy

One Principal Bassoon

### 2. Recording Audition (Primary Round)

Record in video the following repertoire in the order and send it to the orchestra. Please note the precautions listed below.

#### [Repertoire]

(1) Mozart / Concerto for Bassoon and Orchestra in B-flat major K.191

① First movement (from solo in bar 35 to bar 152 including cadenza)

② Second movement (from bar 7 to bar 20 without cadenza)

(2) Orchestral Study

① Mozart / Marriage of Figaro Overture

• Start from bar 7

• bar 101 to bar 123

• bar 156 to bar 164 first note

② Beethoven / Symphony No. 4 Fourth movement

• bar 184 to bar 187

• bar 300 to bar 302

• bar 350 to bar 353

③ Ravel / Bolero rh. no. [2] bar 3 to rh. no. [3] bar 1

④ Tchaikovsky / Symphony No. 4 Second movement

• bar 274 to bar 290

• bar 300 to bar 304

⑤ Rimsky-Korsakov / Scheherazade Second movement

• bar 5 to [A] bar 1

• [L] bar 2 to [M] bar 1

#### <Precautions for Recording>

- Place no break between concerto and orchestral study. Record without accompaniment.
- Free to use any edition for concerto.
- Confirm the parts you are asked to perform on the orchestral study by the PDF file attached
- The recording must be made within 6 months before the date of application.

- Video taking must be done longitudinally and no edition permitted after the recording. The angle of the camera must be fixed during the recording.
- The recording must include your body above your knee. The instrument must be included together with your face and both right and left hands.
- The orchestral study can be recorded either standing or sitting, however the image must follow the condition noted above.
- The music and movement of hands must be simultaneous, and if not, may be rejected for further judgement.

●How to apply

Upload your video to “YouTube (unlisted)” and write in your URL information on your application and send the form together with your signed Consent of Handling Personal Information by post to Sapporo Symphony Orchestra. Use the application form on the Sapporo Symphony Orchestra official website, fill in necessary information requested together with URL of your video recording and paste your identification photo. We do not accept application form otherwise. Send the application form to the address noted in 6 by a registered post. The application forms are not returnable.

Audition information



↓ Application form



●Deadline

Monday, April 6, 2026 (must arrive by this date)

●Result announcement of the video-recording audition

Result will be sent by email no later than Friday, April 27, 2026

<NOTE>

**\* Those who apply this audition being member of the orchestra registered in Japan Orchestra Federation (Regular member only) can omit the primary round audition and start from the secondary round scheduled on October 26. Please write in the name of your present orchestra and send the application form to Sapporo Symphony Orchestra**

**\* Those who passed the primary round will be asked to perform together with Sapporo Symphony Orchestra in the concerts as a guest principal player until the secondary round.**

**3. Live Audition (Secondary and Final Rounds)**

●Date, Time and Venue

Secondary Round (Audition by Section members)

Monday, October 26, 2026 afternoon tbd

Sapporo Concert Hall Kitara Large Rehearsal Room (1-15, Nakajima koen ,Chuo-ku Sapporo  
TEL.011-520-2000)

Final Round (Audition by all the orchestra members)

Tuesday, October 27, 2026 afternoon tbd

Sapporo Concert Hall Kitara Large Rehearsal Room (1-15, Nakajima koen ,Chuo-ku Sapporo  
TEL.011-520-2000)

●Repertoire

(1) Mozart / Concerto for Bassoon and Orchetra in B-flat major K.191

First and Second movements with cadenza

(2) Orchestral Study (details are to be notified to those who passed the primary round)

※The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of the audition day. Details will be notified on a later date.

※There will be an interview on the same day for those who attend the Final Round.

●Notification of the result will be notified by post after the Final Round.

**4. Salary and Benefits (from the current salary chart, basic salary consists of age salary plus experience salary)**

Salary 203,900 JPY (age 22) ~ plus principal allowance

Additional bonus twice a year (as stipulated)

Other benefits: housing, family, cold-area, commuting and instrument

Social welfare, unemployment insurance and retirement allowance are also available.

**5. Employment starting date**

January 2027 (negotiable)

There will be 6-month probation period before official employment.

**6. Inquiry and Address to send application**

Addressed to: AUDITION, Sapporo Symphony Orchestra  
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo  
064-0931 JAPAN

TEL:+81-(0)11-520-1771 FAX:+81-(0)11-520-1772

<https://www.sso.or.jp> e-mail:[info@sso.or.jp](mailto:info@sso.or.jp)

