



Sapporo Symphony Orchestra application form

« application for : assistant concertmaster »

Number (Official Use only)	
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(as of _____)

Name			
Date of Birth	Year	Month	(age)

<p>ID Photo 40^{mm} × 30^{mm} Portrait without hat; taken within 3 month</p>

Address	〒		
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Mobile No.		E-mail	
Address	if different from above 〒		

【Educational history】 ※ Write in after Seniore High School ※ [Write in whether student/graduate/dropout]			
Year	Month ~	Year	Month
Year	Month ~	Year	Month
Year	Month ~	Year	Month
Year	Month ~	Year	Month
Year	Month ~	Year	Month

【Music history】 ※Competition result, concert performed, mentors and any orchestra experience including guest appearance	
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month

【Reasons for your application】	【Miscellaneous】 ※certifications, and comments

Audition repertoire (1) Mozart
Mozart : No.
Edition (Score) :

Audition Repertoire (2) selectable
Composer:
Edition (Score) :

【Consent in Handling Personal Information】

Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku
Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name

Mark your name on CD-R.

The documents and recording are not returnable.

- Application Deadline

Friday, Aug. 21, 2026 (must arrive by this date)

- Result Announcement

Result will be sent by email no later than Friday, Sept. 4, 2026.

(write in your email address that can receive PDF file on the application form)

3. Preliminary and Secondary Live Audition

- Date and Time

Preliminary Audition (live audition by section members) Friday, Nov. 17, 2026 from 1pm (scheduled)

Secondary Audition (live audition by all orchestra members) Wednesday, Nov. 18, 2026 afternoon
(scheduled)

- Venue

Sapporo Concert Hall Kitara Large Rehearsal Room

(1-15 Nakajima-koen, Chuo-ku, Sapporo Tel: +81(0)11-520-1771

- Repertoire

Concerti: Concerti selected in recording audition listed in (1) and (2) with cadenza

Orchestral Study: Details will be sent to those who passed the recording audition.

[tutti] · R. Strauss/Don Juan [1st Violin] Beginning ~ 13mm

· Mozart/Symphony No. 39 4th movement [1st Violin] Beginning ~ 41mm, 1st note
and other works.

[solo] · Brahms/Symphony No. 1 2nd movement [1st Violin] 90 mm ~ end

· Dvorak/Symphony No. 8 2nd movement [1st Violin] 57 mm ~64 mm 1st note
and other works

- Result announcement

Primary Round: Result will be posted after the audition at the site, same day.

Secondary Round: Result will be notified either by post or email.

※The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of the audition day. Details will be notified on a later date.

※There will be an interview on the same day for those who attend the Secondary Round.

4. Practical Examination by performing with the orchestra

Those who passed the secondary round will be asked to perform within the orchestra for the period of 6 months, until end of May 2027. The status will be the invited associate concertmaster or invited concertmaster. (Number of concerts to perform, date and venue will be announced on a later date)

5. Salary and Benefits (from the current salary chart, basic salary consists of age salary plus experience salary)

Salary 203,900 JPY (age 22) ~ plus principal allowance and Concertmaster allowance

Additional bonus twice a year (as stipulated)

Other benefits: housing, family, cold-area, commuting and instrument

Social welfare, unemployment insurance and retirement allowance are also available.

6. Employment starting date

As soon as possible but negotiable

There will be 6-month probation period before official employment.

7. Inquiry and Address to send application

Addressed to: AUDITION, Sapporo Symphony Orchestra
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo
064-0931 JAPAN

TEL:+81-(0)11-520-1771 FAX:+81-(0)11-520-1772

<https://www.sso.or.jp> e-mail:info@sso.or.jp

