



Sapporo Symphony Orchestra Application Form

«Application for Viola, associate principal»

No.

As of (month) (day), (year)

Name			
age			
Birthday	Month	Day	Year

Address			
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Mobile No.		E-mail	
Address 2	Write in if you have any other address that you wish to receive communications		

【Education】 ※Senior High and/or above※Write in if you are still student/graduate/discontinued(drop out)			
mth	year ~	mth	year
	~		
	~		
	~		
	~		

【Music Experience】 ※Competition, Special Concerts, Mentors, Orchestral activities (including as an extra player)	
mth	year

【Reasons for applying】	【Others】 ※Any qualifications and/or other interests

URL of your YouTube (unlisted)

Name of the edition/publisher of the score (Concerto)

Photo

40millimeters × 30 millimeters

Upper body w/o hat,
taken within 3 months.

【Consent in Handling Personal Information】

Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku

Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name

(1) ラヴェル：組曲「マ・メール・ロワ」終曲

・練習番号(2) 5小節目～練習番号(4)まで

① Ravel Suite "Ma Mère l'Oye" Finale, rh. no.[2] 5 mm ~ rh. no.[4]

1 ALTO SOLO
mf expressif

2

3

4 Retenu au Mouvt

TOUS pizz.

TOUS DIV. arco

mf

pp

p

(2) ベルリオーズ：序曲「ローマの謝肉祭」

・練習番号(1) 3小節目の1拍前～練習番号(3)の1小節目1拍目まで

② Berlioz Le Carnaval Romain Prelude rh. no.[1] 1 note before 3 mm ~ rh. no. [3] 1 note after 1 mm

1

mf express.

2

3

cresc. molto

f dim.

p

mf

(3) ベートーヴェン：交響曲第6番 第5楽章

・ 72 小節目～99 小節目まで

③ Beethoven Symphony No. 6 "Pastorale" 5th mov. 77 mm ~ 99 mm

70 *cresc.*

76 *f* *ff staccato* *p* *f* *K*

82 *sf* *p* *f* *sf* *p* *f*

86 *p* *f*

90 *più forte* *ff*

94 *pp* *p* *f*

Detailed description: This is a musical score for the 5th movement of Beethoven's Symphony No. 6, measures 70 to 99. The score is written for a single staff in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *staccato*, and *più forte*. The score is divided into six systems, with measure numbers 70, 76, 82, 86, 90, and 94 indicated at the beginning of each system. The notation includes many slurs and ties, indicating a continuous melodic line. There are also some specific markings like *K* and *ff staccato* that might refer to specific performance techniques or editions.

(4) ワグナー：歌劇「タンホイザー」序曲

① (E) ～ (F)の1音目まで

② 257小節目～292小節目まで

①

141

145

149

154

158

160

162

164

166

170

f

meno f

crescendo

p

f

ff

F

[illegible]

(5) チャイコフスキー：交響曲第5番

① 第3楽章、134小節目～144小節目まで

② 第4楽章、406小節目～425小節目まで

⑤ Tchaikovsky Symphony No. 5 ・ 3rd mov. 134 mm～144 mm, ・ 4th mov. 406 mm ～ 425 mm

①

134 *mf*

137 *f* *mf*

144 *f*

②

406 *mf* *dim.* *p* *f*

408 *p* *mf* *dim.* *p* *f*

415 *cresc.*

419 *ff*

(6) R.シュトラウス：交響詩「ドン・ファン」

① 冒頭～(B) 1 拍目まで

② (R) ～ (S) 1 拍目まで

⑥ R. Strauss "Don Juan" · Beginning ~ [B] 1st note, · [R] ~ [S] 1st note

① *Allegro, molto con brio*

②



Sapporo Symphony Orchestra established in 1961

Chief Conductor Elias Grandy

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

Audition for Viola, associate principal

<Preliminary Audition>

Primary Recording Round - Deadline Fri., July 24, 2026

Secondary Round Live Audition Tue., Feb. 9, 2027

<**Final Round**> Live Audition Wed., Feb. 10, 2027

1. Vacancy

One Viola, associate principal

2. Recording Audition

Repertoire should be video-recorded in the listed order observing precautions listed below.

● Repertoire

(1) Concerto : Select one of the following concerti (without cadenza)

※No piano accompaniment

① C.P. Stamitz Viola Concerto in D major, 1st mov. till development

② Hoffmeister Viola Concerto in D major, 1st mov. till development

(2) Orchestral Study

① Ravel Suite "Ma Mère l'Oye" Finale, rh no. [2] 5 mm ~ rh. no. [4]

② Berlioz Le Carnaval Romain Prelude rh. no. [1] 1 note before 3 mm ~ rh. no. [3]
1 note after 1 mm

③ Beethoven Symphony No. 6 "Pastorale" 5th mov. 77 mm ~ 99 mm

④ Wagner Tannhäuser Prelude · [E] ~ [F] 1st note, · 257 mm ~ 292 mm

⑤ Tchaikovsky Symphony No. 5 · 3rd mov. 134 mm ~ 144 mm,
· 4th mov. 406 mm ~ 425 mm

⑥ R. Strauss "Don Juan" · Beginning ~ [B] 1st note,
· [R] ~ [S] 1st note

<Precautions>

- The recordings must be done one time-sequence, with no interruptions or cuts between concerto and orchestra excerpts. The recordings must be done without piano accompaniment.
- Candidates are free to choose the edition or publisher of the scores.
- The recording must be made within 6 months before the date of application.
- Video must be recorded longitudinally without any revision after recording. The angle of the camera must be fixed throughout the performance.
- Image on the video must cover the applicant's body, from knee to head. The whole

instrument, face of the applicant and both right and left hands must be recorded.

- For the orchestra excerpt, the applicant may sit or stand while playing but needs to follow the above condition.
- The music and movement of hands must be simultaneous, and if not, may be rejected for further judgement.

●How to apply

Upload your video to “YouTube (unlisted)” and write in your URL information on your application and send the form and Consent of Handling Personal Information by post to Sapporo Symphony Orchestra. Use the application form on the Sapporo Symphony Orchestra official website, fill in necessary information requested and paste your identification photo. We do not accept application form otherwise. Send the application form to the address noted in 6 by a registered post. The application forms are not returnable.

●Deadline

Friday, July 24, 2026 (must arrive by this date)

● Result announcement of the video-recording audition

Result will be sent by email no later than Friday, August 7, 2026 by email.

(Write in your email address that can receive PDF file on the application form)

● Notice

Sapporo Symphony Orchestra would ask to those who passed the primary audition to attend and perform as the invited player within the orchestra for the requested number of times until the secondary audition.

3. Live Audition

[Secondary and Final Rounds]

●Date and Time

Secondary Round (Audition by Section members)

Tuesday, February 9, 2027 in the afternoon tbd

Final Round (Audition by all the orchestra members)

Wednesday, February 10, 2027 in the afternoon tbd

● Venue

Sapporo Concert Hall Kitara Large Rehearsal Room (1-15 Nakajima-koen, Chuo-ku, Sapporo)

●Repertoire

(1) Concerto by Bartok or Walton 1st mvt. with piano accompaniment

(2) Orchestral excerpts are to be announced to those who passed the primary round audition.

<Precautions>

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of the audition day. Details will be notified on a later date.
- There will be an interview on the same day for those who attend the final auditions.

4. Salary and Benefits (from the current salary chart, basic salary consists of age salary plus experience salary)

Salary 203,900 JPY (age 22) ~ plus associate principal allowance

Additional bonus twice a year (as stipulated)

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

As soon as possible (negotiable)

There will be 6-month probation period before official employment.

6. Inquiry and Address to send application

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo

064-0931 JAPAN

TEL:+81-(0)11-520-1771 FAX:+81-(0)11-520-1772

<https://www.sso.or.jp> e-mail:info@sso.or.jp

↓Application

Format QR↓

