



# Sapporo Symphony Orchestra Application Form

« Cello Tutti »

Number (Official Use only)	
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(as of \_\_\_\_\_ )

Name				
Date of Birth	Year	Month	Day	(age)

ID Photo

40<sup>mm</sup> × 30<sup>mm</sup>

Portrait without hat;  
taken within 3 month

Address	〒			
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Mobile No.		E-mail	
Address	if different from above 〒		

**【Educational history】** ※ Write in after Senioro High School ※ [Write in whether student/graduate/dropout]

Year	Month ~	Year	Month
Year	Month ~	Year	Month
Year	Month ~	Year	Month
Year	Month ~	Year	Month
Year	Month ~	Year	Month

**【Music history】** ※ Competition result, concert performed, mentors and any orchestra experience including guest appearance

Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month
Year	Month

**【Misc.】** ※ Qualifications or licence specially notified

**【Reasons for your application】**

Name of piano accompanying person, if any

## 【Consent in Handling Personal Information】

### Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku  
Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name



**Sapporo Symphony Orchestra** established in 1961

Chief Conductor Elias Grandy

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

## Audition for Cello Tutti

### < Preliminary Audition >

**Primary Round** Recording Audition - Deadline Fri., August 28, 2026  
(must arrive by this date)

**Secondary Round** Live Audition on Mon., October 26, 2026

**< Final Round >** Live Audition on Tue., October 27, 2026

### 1. Vacancy

One Tutti Cello

### 2. Recording Audition (Primary Round)

Record the following repertoire with track numbers on CD-R, and send it to the orchestra.

[Repertoire] Haydn: Concerto for Cello and Orchestra No. 2 in D major, 1st movement  
(by Schott)

Please include cadenza (Gendron version)

Record with a piano accompaniment.

[Precautions]

- The recording must be made within 6 months before the date of application.
- Record with a piano accompaniment and prelude can be excluded accordingly.
- Place track numbers at the beginning and at the start of your cadenza.
- The recording device must be CD-R (music recording only).
- Confirm the content with your audio device before submitting. Avoid low volume or any echo in the recording as this may affect the judgement.

#### ●How to apply

- Send the application form with your recording to the address noted in 6 by post.
- Download the application form together with Consent of Handling Personal Information form from the Sapporo Symphony Orchestra official website. Fill in the necessary information and paste your ID photograph.
- Mark your name on CD-R.
- The documents and recording are not returnable.

- Deadline of application

Must arrive by Friday, August 28, 2026

- Result of Recording Audition

Result will be notified, no later than Sunday, September 13, 2026. (Write in your email address that can receive a PDF file on the application form)

### **3. Live Audition (Secondary and Final Rounds)**

- Date and Venue

Secondary Round (Audition by Section members)

Monday, October 26, 2026 starting from 5 pm (tentative schedule)

Sapporo Concert Hall, Kitara, Large Rehearsal Room

(1-15 Nakajima-koen, Chuo-ku Sapporo; telephone +81-(0)11-520-2000)

Final Round (Audition by all the orchestra members)

Tuesday, October 27, 2026 in afternoon (tentative schedule)

Sapporo Concert Hall, Kitara, Large Rehearsal Room

(1-15 Nakajima-koen, Chuo-ku Sapporo; telephone +81-(0)11-520-2000)

- Live Audition Repertoire

(1) Haydn Concerto for Cello and Orchestra No. 2 in D major 1st movement including cadenza (Gendron)

(2) Orchestral Study - details will be sent to those who passed the primary round.

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of each live audition date. Further details will be informed on a later date.

- There will be an interview for those who attend the final auditions on the same day.

### **4. Salary and benefits** (based on the current salary chart: basic salary = age + experience level)

- Salary 203,900 JPY (age 22)

- Additional bonus twice a year

- Other benefits: housing, family, cold-area, commuting and instrument.

- Social welfare, unemployment insurance and retirement allowance are also available.

### **5. Employment starting date**

As soon as possible but negotiable.

There will be 6-month probation period before official employment.

## **6. Inquiry and Address**

Addressed to: AUDITION, Sapporo Symphony Orchestra  
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931 JAPAN  
TEL: +81(0)11-520-1771 FAX: +81(0)11-520-1772  
<https://www.sso.or.jp> e-mail: [info@sso.or.jp](mailto:info@sso.or.jp)

