



Sapporo Symphony Orchestra established in 1961

Chief Conductor Elias Grandy

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

Audition for Viola, associate principal

<Preliminary Audition>

Primary Recording Round - Deadline Fri., July 24, 2026

Secondary Round Live Audition Tue., Feb. 9, 2027

<**Final Round**> Live Audition Wed., Feb. 10, 2027

1. Vacancy

One Viola, associate principal

2. Recording Audition

Repertoire should be video-recorded in the listed order observing precautions listed below.

● Repertoire

(1) Concerto : Select one of the following concerti (without cadenza)

※No piano accompaniment

① C.P. Stamitz Viola Concerto in D major, 1st mov. till recapitulation

② Hoffmeister Viola Concerto in D major, 1st mov. till recapitulation

(2) Orchestral Study

① Ravel Suite "Ma Mère l'Oye" Finale, rh no. [2] 5 mm ~ rh. no. [4]

② Berlioz Le Carnaval Romain Prelude rh. no. [1] 1 note before 3 mm ~ rh. no. [3]
1 note after 1 mm

③ Beethoven Symphony No. 6 "Pastorale" 5th mov. 77 mm ~ 99 mm

④ Wagner Tannhäuser Prelude · [E] ~ [F] 1st note, · 257 mm ~ 292 mm

⑤ Tchaikovsky Symphony No. 5 · 3rd mov. 134 mm ~ 144 mm,

· 4th mov. 406 mm ~ 425 mm

⑥ R. Strauss "Don Juan" · Beginning ~ [B] 1st note,

· [R] ~ [S] 1st note

<Precautions>

- The recordings must be done one time-sequence, with no interruptions or cuts between concerto and orchestra excerpts. The recordings must be done without piano accompaniment.
- Candidates are free to choose the edition or publisher of the scores.
- The recording must be made within 6 months before the date of application.
- Video must be recorded longitudinally without any revision after recording. The angle of the camera must be fixed throughout the performance.
- Image on the video must cover the applicant's body, from knee to head. The whole

instrument, face of the applicant and both right and left hands must be recorded.

- For the orchestra excerpt, the applicant may sit or stand while playing but needs to follow the above condition.
- The music and movement of hands must be simultaneous, and if not, may be rejected for further judgement.

●How to apply

Upload your video to “YouTube (unlisted)” and write in your URL information on your application and send the form and Consent of Handling Personal Information by post to Sapporo Symphony Orchestra. Use the application form on the Sapporo Symphony Orchestra official website, fill in necessary information requested and paste your identification photo. We do not accept application form otherwise. Send the application form to the address noted in 6 by a registered post. The application forms are not returnable.

●Deadline

Friday, July 24, 2026 (must arrive by this date)

● Result announcement of the video-recording audition

Result will be sent by email no later than Friday, August 7, 2026 by email.

(Write in your email address that can receive PDF file on the application form)

● Notice

Sapporo Symphony Orchestra would ask to those who passed the primary audition to attend and perform as the invited player within the orchestra for the requested number of times until the secondary audition.

3. Live Audition

[Secondary and Final Rounds]

●Date and Time

Secondary Round (Audition by Section members)

Tuesday, February 9, 2027 in the afternoon tbd

Final Round (Audition by all the orchestra members)

Wednesday, February 10, 2027 in the afternoon tbd

● Venue

Sapporo Concert Hall Kitara Large Rehearsal Room (1-15 Nakajima-koen, Chuo-ku, Sapporo)

●Repertoire

(1) Concerto by Bartok or Walton 1st mvt. with piano accompaniment

(2) Orchestral excerpts are to be announced to those who passed the primary round audition.

<Precautions>

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of the audition day. Details will be notified on a later date.
- There will be an interview on the same day for those who attend the final auditions.

4. Salary and Benefits (from the current salary chart, basic salary consists of age salary plus experience salary)

Salary 203,900 JPY (age 22) ~ plus associate principal allowance

Additional bonus twice a year (as stipulated)

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

As soon as possible (negotiable)

There will be 6-month probation period before official employment.

6. Inquiry and Address to send application

Addressed to: AUDITION, Sapporo Symphony Orchestra
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo
064-0931 JAPAN

TEL:+81-(0)11-520-1771 FAX:+81-(0)11-520-1772

<https://www.sso.or.jp> e-mail:info@sso.or.jp

↓Application

Format QR↓

