



Sapporo Symphony Orchestra

established in 1961

Chief Conductor Elias Grandy

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

Audition for Violin (tutti)

<Preliminary Auditions>

Primary Audition: Recording audition

Deadline: Monday, December 1, 2025 (must arrive in Sapporo by this date)

Secondary Audition: Live audition

Audition Date: Tuesday, January 13, 2026

<Final Audition> Live audition on Wednesday, January 14, 2026

1. Vacancy

Violin (tutti) One Player

2. Recording Audition (Primary audition)

Repertoire should be recorded in the listed order with track numbers on CD-R.

[Repertoire]

(1) One of the following concerti, the first movement with cadenza, with piano accompaniment.

Mozart Violin Concerto No. 3, No. 4 or No. 5

(2) The first movement of one of the following concerti with piano accompaniment

Paganini / No. 1 in D major op. 6, Mendelssohn / E minor op.64, Beethoven / D major op. 61,

Brahms / D major op.77, Saint Saens / No. 3 op. 61, Bruch / No. 1 in G minor op. 26,

Tchaikovsky / D major op.35, Sibelius / D minor op. 47, Bartok / No. 2

[Orchestra Study]

(3) Beethoven / Symphony No. 9, 2nd movement (2nd violin) Beginning to the first note of B

(4) R. Strauss / Don Juan (1st violin) Beginning to the mm13 of C

<Precautions>

The recording must be made within 6 months before the date of application.

(1)and (2) need piano accompaniment, and introduction can be deleted.

Score editions are free to choose.

Place track numbers at start of each piece and when there is a cadenza, place track number at start of cadenza.

The recording device must be CD-R (music recording only).

Confirm the content before submitting. Avoid low volume or any echo in the recording as this may affect the judgement.

●How to apply

Send the following documents together with your recording to the address noted in 6 by post.

Enclose an application form downloaded from Sapporo Symphony Orchestra official website, filled it in and paste the ID photograph. You also need to download and enclose Consent of Handling Personal Information form with your signature.

Mark your name on CD-R.

The documents and recording are not returnable.

●Deadline of application

Must arrive by Monday, December 1, 2025

●Result of Recording Audition

Result will be notified, no later than Monday, December 15, 2025. Write in your email address in your application form that can receive pdf files.

3. Live Auditions (Secondary and Final Auditions)

●Date and Venue

Secondary Audition (Audition by Section members)

Tuesday, January 13, 2026 starting from 12 noon (tentative schedule)

Sapporo Art Park Art Hall Arena(2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Final Audition (Audition by all the orchestra members)

Wednesday, January 14, 2026 starting in the afternoon (tentative)

Sapporo Art Park Art Hall Arena(2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Live Audition repertoire

(1) The first movement of the same Mozart's Concerto, either No. 3, No. 4 or No. 5, recorded for the primary audition with cadenza.

(2) Orchestral study

Details will be informed to those who passed the primary audition.

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of each live audition date. Further details will be informed on a later date.

- There will be an interview for those who attend the final auditions on the same day.

4. Salary and benefits (based on the current salary chart: basic salary = age + experience level)

Salary 203,900 JPY (age 22)

Additional bonus twice a year

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

As soon as possible but negotiable.

There will be 6-month probation period before official employment.

6. Inquiry and Address

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931
JAPAN

TEL:+81-11-520-1771 FAX:+81-11-520-1772

<http://www.sso.or.jp> e-mail:info@sso.or.jp





Sapporo Symphony Orchestra Application Form

« Violin Tutti »

No. (official use)	
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		(as of)	
Name					
Date of Birth	Year	Month	Day (years old)	
Address	〒				
Mobile No.			E-mail		
Other Address	If different from above 〒				

ID Photo
40 ^{mm} × 30 ^{mm}
Portrait without hat; taken within 3 month

【Educational history】 ※Write in after Senior High School ※ [Write in whether student/graduate/dropout]	
Year Month ~ Year Month	

【Music history】 ※Competition result, concert performed, mentors and any orchestra experience including guest appearance	
Year Month	

【Reasons for your application】	【Misc.】 Qualification or licence specially notified

Repertoire (1) Mozart	
Mozart	No. _____
Edition:	

Repertoire (2) selected	
Name of Composer:	
Edition:	

【Consent in Handling Personal Information】

Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku

Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name