



**Sapporo Symphony Orchestra** established in 1961

Chief Conductor Elias Grandy (inaugurate in April 2025)

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

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## Audition for Percussion Tutti

- <Preliminary Audition> Document Screening- Deadline Fri., June 20, 2025  
(must arrive by this date)
- <Primary and Secondary Rounds> Live Audition on Mon., Sept. 1, 2025
- <Final Round> Live Audition on Tue., Sept. 2, 2025

### 1. Vacancy

One Tutti Percussion

#### ●How to apply

Download the application form from Sapporo Symphony Orchestra official website, write in necessary information with your ID photograph pasted. Send the document to the address noted in the following clause 6 by a registered post. (Document sent to the orchestra will not be returned to the sender.)

#### ●Application deadline

Must arrive by Friday, June 20, 2025

#### ●Result of Preliminary audition

Result will be notified by post before Monday, July 7, 2025.

### 2. Primary Round (Live audition by the percussion section members)

Secondary Round (Live audition by and with the section members)

#### ●Date and Place

Monday, September 1, 2025 morning and afternoon

Sapporo Art Park Art Hall Arena (Geijutsu-no-mori 2-chome, Minami-ku, Sapporo)

#### ●Audition repertoire

For both primary and secondary rounds, applicants are asked to perform the audition repertoire, etudes and orchestral excerpts with the instrument designated by the orchestra. For the secondary round, in addition to playing solo, applicants are asked to perform excerpts together with percussion section members.

\* Check the website on audition repertoire and designated instruments together with precautions.

\* The orchestral excerpts will be sent to the applicants by post.

●Result notification

The result will be informed to the applicant at the site after the secondary round.

**3. Final Round (Live audition by all the orchestra members and interview)**

●Date and Place

Tuesday, September 2, 2025 afternoon tbd

Sapporo Art Park Art Hall Arena (Geijutsu-no-mori 2-chome, Minami-ku, Sapporo)

●Audition Repertoire

Same as in the primary and secondary rounds. Prepare to perform with the designated music (etudes and orchestral excerpts).

●Interview

There will be an interview for those who passed the secondary round. Details will be given to the successful applicants.

**4. Salary and Benefits (based on the current salary sheet; based on age and experience)**

Salary 195,900 JPY (age 22)

Additional Bonus twice a year (following the orchestra's stipulate)

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance

**5. Employment starting date**

As soon as possible but negotiable

There is 6-month probation before official employment.

**6. Inquiry and Address for the application**

Addressed to: AUDITION, Sapporo Symphony Orchestra  
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo  
064-0931 JAPAN

TEL:+81-11-520-1771 FAX:+81-11-520-1772

<https://www.sso.or.jp> e-mail:info@sso.or.jp



†Audition information and repertoire



## Audition Repertoire for Percussion Audition (2025)

### Snare Drum

- |                    |   |
|--------------------|---|
| 1. Knauer, H       | No. 25 from Kleine Trommel Shule  |
| 2. Ravel           | Bolero Beginning ~ 20mm   |
| 3. Rimsky-Korsakov | Scheherazade 3rd mov. <span style="border: 1px solid black; padding: 0 2px;">D</span> for 10mm  |
| 4. Rimsky-Korsakov | Scheherazade 4th mov. <span style="border: 1px solid black; padding: 0 2px;">P</span> ~ <span style="border: 1px solid black; padding: 0 2px;">R</span> , <span style="border: 1px solid black; padding: 0 2px;">T</span> ~ <span style="border: 1px solid black; padding: 0 2px;">U</span> |
| 5. Rossini         | Overture to "La gazza ladra" Beginning ~ 11mm   |
| 6. Mahler          | Der Schild wache Nachtlid <span style="border: 1px solid black; padding: 0 2px;">4</span> 4mm ~ <span style="border: 1px solid black; padding: 0 2px;">6</span>   |
| 7. Prokofiev       | "Romeo and Juliet" Death of Tybalt<br><span style="border: 1px solid black; padding: 0 2px;">64</span> 6mm ~ <span style="border: 1px solid black; padding: 0 2px;">65</span>   |
| 8. Prokofiev       | "Peter and the Wolf" <span style="border: 1px solid black; padding: 0 2px;">49</span> for 15mm  |

### Xylophone

- |                |   |
|----------------|---|
| 1. Goldberg, M | MODERN SCHOOL FOR XYLOPHONE<br>I from Marimba Vibraphone 39 etudes  |
| 2. Stravinsky  | Firebird (complete) <span style="border: 1px solid black; padding: 0 2px;">127</span> ~ <span style="border: 1px solid black; padding: 0 2px;">133</span> |
| 3. Ravel       | "Ma Mère l'Oye" Laideronnette, impératrice des pagodes<br><span style="border: 1px solid black; padding: 0 2px;">19</span> ~ the end                      |

### Glockenspiel

- |                |  |
|----------------|--|
| 1. Tchaikovsky | Waltz from "Sleeping Beauty" <span style="border: 1px solid black; padding: 0 2px;">F</span> before 1mm ~ <span style="border: 1px solid black; padding: 0 2px;">G</span>  |
| 2. Dukas       | The Sorcerer's Apprentice<br>• <span style="border: 1px solid black; padding: 0 2px;">17</span> 4mm ~ <span style="border: 1px solid black; padding: 0 2px;">19</span> 4mm   |
| 3. Glazunov    | Violin Concerto<br>• <span style="border: 1px solid black; padding: 0 2px;">46</span> 2mm ~ 10mm<br>• <span style="border: 1px solid black; padding: 0 2px;">51</span> to <span style="border: 1px solid black; padding: 0 2px;">53</span> |
| 4. Respighi    | Pini di Roma<br>• <span style="border: 1px solid black; padding: 0 2px;">2</span> 7mm ~ 21mm   |

### Tambourine

- |                |   |
|----------------|---|
| 1. Tchaikovsky | Arabian Dance from "Nutcracker" 89mm ~ the end  |
| 2. Bizet       | Aragonaise from "Carmen" Beginning ~ 34mm   |
| 3. Bizet       | Gypsy Dance from "Carmen"<br><span style="border: 1px solid black; padding: 0 2px;">D</span> before 3mm ~ <span style="border: 1px solid black; padding: 0 2px;">E</span> 3mm |

### Cymbals

- |                 |   |
|-----------------|---|
| 1. Rachmaninoff | Piano Concerto No. 2 3rd mov. <span style="border: 1px solid black; padding: 0 2px;">32</span> for 13mm       |
| 2. Tchaikovsky  | Overture fantasia "Romeo and Juliet" <span style="border: 1px solid black; padding: 0 2px;">E</span> for 12mm |
| 3. Tchaikovsky  | Symphony No. 4 Last 22mm  |

### ★Together with Section members : Base Drum and Cymbal

- |          |  |
|----------|--|
| 1. Suppe | Die leichte Kavallerie Overture from 78mm for 16mm |
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## **◆ Instruments for the audition and precautions**

※Instruments for the audition are all designated by the orchestra. Applicant can only bring in Tambourine.

Snare Drum NOBLE & COOLEY 5 inch

Either sitting or standing position. Use of mute is not allowed. Grip style of sticks can be matched or traditional. For Bolero, normal grips are advisable. (for example, short grips; press your sticks very hard; hold reversibly; these are all not allowed.)

Xylophone KOROGI UX555C

Standing position only. The height, from the floor to the white keys, is 86 centimeters.

Glockenspiel FALL CREEK K-100

Standing position only. The height, from the floor to the white keys, is 86 centimeters.

Tambourine GROVER Double Single

Either sitting or standing position. Use of Foot stand is allowed. Can bring in your own tambourine.

Cymbal SABIAN Artisan 19 inch

Standing position only.

Base Drum LUDWIG 36 inch

Either sitting or standing position. Use orchestra drumstick.



# Sapporo Symphony Orchestra Application Form

« Percussion Tutti »

No. (official use)

(as of )

Name				
Date of Birth	Year	Month	Day (      years old)	

ID Photo 40mm × 30mm  Portrait without hat; taken within 3 month
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Address	〒		
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Mobile No.		E-mail	
Other Address	If different from above 〒		

<b>【Educational history】</b> ※Write in after Senior High School ※ [Write in whether student/graduate/dropout]			
Year	Month	～	Year Month
		～	
		～	
		～	
		～	

<b>【Music history】</b> ※Competition result, concert performed, mentors and any orchestra experience including guest appearance	
Year	Month

<b>【Reasons for your application】</b>	<b>【Misc.】</b> Qualification or licence specially notified