



**Sapporo Symphony Orchestra** established in 1961

Chief Conductor Elias Grandy

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Principal Guest Conductor Tatsuya Shimono

Resident Conductor Kentaro Kawase

<https://www.sso.or.jp>

## Audition for Principal Horn

<Application Deadline> Mon., Sept. 1, 2025

<Preliminary Audition> **Primary Round** Live Audition Mon., Sept. 22, 2025

**Secondary Round** Live Audition Mon., Jan. 26, 2026

<Final Round> Live Audition Tue., Jan. 27, 2026

### 1. Vacancy

One Horn, principal

### 2. Venue

Sapporo Art Park Art Hall Arena (2-chome, Geijutsu-no-mori, Minami-ku Sapporo  
telephone +81(0)11-592-5596)

### 3. Preliminary Audition

**Primary Round** (Live audition by section members)

● Date and Time: Monday, September 22, 2025 from 10 am

● Repertoire

(1) Concerti with piano accompaniment

① 1st movement from Mozart Horn Concerto No. 4 in E-flat major K. 495, including cadenza

② 2nd movement from Mozart Horn Concerto No. 4 in E-flat major K.495

Note: Instrument that can be used will be full double horn only and B-flat single nor discount horns are not to be used.

The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be no rehearsal with the accompanist for the primary round audition. The accompanist will be preparing with Bärenreiter, but there is no limitation for the soloist regarding the publisher.

● How to apply

Download the application form and Consent in Handling Personal Information from the Sapporo Symphony Orchestra official website, fill in necessary information requested and paste your identification photo. Send the application form to the address noted below by a registered post. The application forms are not returnable.

● Deadline of application **Must arrive by Monday, September 1, 2025**

● Result notification The result will be notified by post, by Monday, September 29, 2025.

Those who passed the primary round may be notified by telephone.

We ask those who passed the primary round to perform as the guest principal horn with the orchestra for the Sapporo Symphony Orchestra concerts until the secondary audition. The number of performances will be designated by the orchestra.

**Secondary Round** (Live audition by section members)

- Date and Time: Monday, January 26, 2026 in the afternoon (TBD)
- Repertoire
  - (1) Concerti with piano accompaniment
    - ① Mozart Horn Concerto No. 4 in E-flat major K. 495, including cadenza
    - ② R. Strauss Horn Concerto No. 1 in E-flat major op. 11; 1st and 2nd movements
  - (2) Orchestral Study (details will be notified to those who passed the primary audition)
- Result notification The result will be notified by telephone who passed the audition.

**4. Final Round** (Live audition by all orchestra members and interview)

- Date and Time: Tuesday, January 27, 2026 in the afternoon (TBD)
- Repertoire Same as the secondary round

<Precautions for the preliminary secondary round and final round>

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of the audition day. Details will be notified on a later date.
- There will be an interview on the same day for those who attend the final round audition.
- Result notification The result will be notified by post on a later date.

**5. Salary and Benefits (from the current salary chart, basic salary consists of age salary plus experience salary)**

Salary 203,900 JPY (age 22) ~ plus principal allowance

Additional bonus twice a year (as stipulated)

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

**6. Employment starting date**

As soon as possible (negotiable)

There will be 6-month probation period before official employment.

**7. Inquiry and Address to send application**

Addressed to: AUDITION, Sapporo Symphony Orchestra  
c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo  
064-0931 JAPAN  
TEL:+81-(0)11-520-1771 FAX:+81-(0)11-520-1772  
<https://www.sso.or.jp> e-mail:info@sso.or.jp





# 札幌交響楽団 オーディション応募用紙

≪ Application for Horn, principal ≫

No.

As of (month) (day), (year)

Name			
Birthday	Month	Day	Year

Address			

Photo

40millimeters × 30 millimeters

Upper body w/o hat,  
taken within 3 months.

Mobile No.		E-mail	
Address 2	Write in if you have any other address that you wish to receive communications		

【Education】 ※Senior High and/or above※Write in if you are still student/graduate/discontinued(drop out)

nth	year	~	nth	year
		~		
		~		
		~		
		~		

【Music Experience】 ※Competition, Special Concerts, Mentors, Orchestral activities (including as an extra player)

nth	year

【Others】 ※Any qualifications and/or other interests

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【Reasons for applying】

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Name of your accompanist if any

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## 【Consent in Handling Personal Information】

### Handling of Personal Information (Principal rules for the audition purposes)

Sapporo Symphony Orchestra

The Sapporo Symphony Orchestra will appropriately handle personal information entrusted to us at the time of audition as follows.

1. Purpose of Use

The personal information we receive will be used for the purpose of accepting and recording applications, selecting for employment, and contacting the auditioner. In addition, if you are to be hired, we will use it for the purpose of employment, personnel and labor management. Unless otherwise stated, only the minimum items required for audition procedures will be acquired. Submission of personal information is voluntary, but please understand that it will interfere with the recruitment process.

2. Provision of Information to Third Parties

Except as required by law, we will not provide personal information to third parties without the consent of the individual.

3. Control of Personal Information

The personal information we receive will be strictly controlled. The required documents submitted will not be returned. The personal information of those who are not hired will be disposed of at our responsibility.

4. Notification of Purpose of Use, Disclosure, Correction, Addition, Deletion, Suspension of Use, and Deletion of Personal Information

You may request notification of the purpose of use and disclosure of personal information held by the Sapporo Symphony Orchestra. In addition, as a result of disclosure, you can request correction, addition, deletion, suspension of use, or deletion of personal information. However, we cannot disclose information related to audition results. In addition, when requesting disclosure, we may verify your identity.

5. Inquiry

All the inquiries regarding personal information may be contacted to the following.

[Inquiries] Sapporo Symphony Orchestra

c/o Sapporo Concert Hall Kitara, 1-15 Nakajima-koen, Chuo-ku  
Sapporo

Telephone +81(0)11-520-1771 weekdays 9:30~17:30

I consent on the above 1~5.

Date

Name