



# Sapporo Symphony Orchestra Application form

« Violin »

NO.	
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(as of \_\_\_\_\_ )

Furigana			
Name			
Date of Birth	Year	Month	Day ( _____ years old)

ID Photo

40<sup>mm</sup> × 30<sup>mm</sup>

Portrait without hat;  
taken within 3 month

Furigana			
Address	〒 _____		

Mobile No.		E-mail	
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Other Address	If different from above 〒 _____		
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【Educational history】 ※Write in after Senior High School ※ [Write in whether student/graduate/dropout]			
Year	Month	~	Year Month
年	月	~	年 月
年	月	~	年 月
年	月	~	年 月
年	月	~	年 月

【Music history】 ※Competition result, concert performed, mentors and any orchestra experience including guest appearance	
Year	Month
年	月
年	月
年	月
年	月
年	月
年	月
年	月
年	月
年	月
年	月

【Reasons for your application】	【Misc.】 Qualification or licence specially notified

Repertoire (1) Mozart
Mozart: Violin Concerto No. ( _____ )
Score Edition: ( _____ )

Repertoire (2) Selective
Name of Composer:
Score Edition: ( _____ )



<http://www.sso.or.jp>

## Sapporo Symphony Orchestra

established in 1961

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Resident Conductor Kentaro Kawase

Principal Guest Conductor Tatsuya Shimono

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### Audition for Violin (tutti)

<Preliminary Auditions>

Primary Audition: Recording audition

Deadline: Monday, November 11, 2024 (must arrive in Sapporo by this date)

Secondary Audition: Live audition

Audition Date: Monday, January 20, 2025

<Final Audition> Live audition on Tuesday, January 21, 2025

1. Vacancy

Violin (tutti) One Player

2. Recording Audition (Primary audition)

Repertoire should be recorded in the listed order with track numbers on CD-R.

[Repertoire]

(1) One of the following concerti, the first movement with cadenza, with piano accompaniment.

Mozart Violin Concerto No. 3, No. 4 or No. 5

(2) The first movement of one of the following concerti with piano accompaniment

Paganini / No. 1 in D major op. 6, Mendelssohn / E minor op.64, Beethoven / D major op. 61, Brahms / D major op.77, Saint Saens / No. 3 op. 61, Bruch / No. 1 in G minor op. 26, Tchaikovsky / D major op.35, Sibelius / D minor op. 47, Bartok / No. 2,

[Orchestra Study]

(3) Beethoven / Symphony No. 9, 2nd movement (2nd violin) Beginning to the first note of **B**

(4) R. Strauss / Don Juan (1st violin) Beginning to the mm13 of **C**

<Precautions>

The recording must be made within 6 months before the date of application.

(1)and (2) need piano accompaniment, and introduction can be deleted.

Score editions are free to choose.

Place track numbers at start of each piece and when there is a cadenza, place track number at start of cadenza.

The recording device must be CD-R (music recording only)

Confirm the content before submitting. Avoid low volume or any echo in the

recording as this may affect the judgement.

●How to apply

Send the following documents together with your recording to the address noted in 6 by post.

Enclose an application form downloaded from Sapporo Symphony Orchestra official website, filled it in and paste the ID photograph.

Mark your name on CD-R.

The documents and recording are not returnable.

●Deadline of application

Must arrive by Monday, November 11, 2024

●Result of Recording Audition

Result will be notified by post, no later than Monday, December 9, 2024.

3. Live Auditions (Secondary and Final Auditions)

●Date and Venue

Secondary Audition (Audition by Section members)

Monday, January 20, 2025 starting from 12 noon (tentative schedule)

Sapporo Art Park Art Hall Arena(2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Final Audition (Audition by all the orchestra members)

Tuesday, January 21, 2025 afternoon (planned)

Sapporo Art Park Art Hall Arena(2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Live Audition repertoire

(1) The first movement of the same Mozart's Concerto, either No. 3, No. 4 or No.5, recorded for the primary audition with cadenza.

(2) Orchestral study

Details will be informed to those who passed the primary audition.

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of each live audition date. Further details will be informed on a later date.

- There will be an interview for those who attend the final auditions on the same day.

4. Salary and benefits

Salary 195,900JPY (age 22)

Additional bonus twice a year

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

March 2025 (negotiable)

There will be 6-month probation period before official employment.

6. Inquiry and Address

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931 JAPAN  
TEL:+81-11-520-1771 FAX:+81-11-520-1772  
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