



Sapporo Symphony Orchestra Application Form

« Application for Viola »

No.

As of (month) (day), (year)

Name			
age			
Birthday	Month	Day	Year

Address			
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Mobile No.		E-mail	
Address 2	Write in if you have any other address that you wish to receive communications		

【Education】 ※Senior High and/or above※Write in if you are still student/graduate/discontinued(drop out)			
mth	year ~	mth	year
	~		
	~		
	~		
	~		

【Music Experience】 ※Competition, Special Concerts, Mentors, Orchestral activities (including as an extra player)	
mth	year

【Others】 ※Any qualifications and/or other interests

URL of your YouTube (unlisted)

Name of the composer you selected and edition/publisher of the score on concerto

Photo

40millimeters × 30 millimeters

Upper body w/o hat,
taken within 3 months.



Sapporo Symphony Orchestra

established in 1961

Chief Conductor Matthias Bamert

Honorary Music Director Tadaaki Otaka

Friendship Conductor Junichi Hirokami

Resident Conductor Kentaro Kawase

<http://www.sso.or.jp>

Audition for Viola (tutti)

<Preliminary Auditions>

Primary Audition: Video recording audition

Deadline: Monday, April 3, 2023 (must arrive in Sapporo by this date)

Secondary Audition: Live audition

Audition Date: Monday, May 22, 2023

<Final Audition> Live audition on Tuesday, May 23, 2023

1. Vacancy

Viola (tutti)

2. Recording Audition (Primary audition)

Repertoire should be video-recorded in the listed order observing precautions listed below.

[Repertoire]

(1) One of the following concerti, the first movement without cadenza, without piano accompaniment.

1) C.P. Stamitz Viola Concerto in D major, 1st mvt. till recapitulation

2) Hoffmeister Viola Concerto in D major, 1st mvt. till recapitulation

(2) Orchestra excerpts

1) R. Strauss "Don Juan"; mm. 1-36

2) Mozart Symphony No. 40 in G minor 4th mvt., mm.146-205

3) Beethoven Symphony No. 5 in C minor 2nd mvt., mm. 1-10

<Precautions>

- The recordings must be done one time-sequence, with no interruptions or cuts between concerto and orchestra excerpts. The recordings must be done without piano accompaniment.

- Candidates are free to choose the edition or publisher of the scores.

- The recording must be made within 6 months before the date of application.

- Video must be recorded longitudinally without any revision after recording. The angle of the camera must be fixed throughout the performance.

- Image on the video must cover the applicant's body, from knee to head. The whole instrument, face of the applicant and both right and left hands must be recorded.
- For the orchestra excerpt, the applicant may sit or stand while playing but needs to follow the above condition.
- The music and movement of hands must be simultaneous, and if not, may be rejected for further judgement.

How to apply

Upload your video to "YouTube (unlisted)" and write in your URL information on your application and send the form by post to Sapporo Symphony Orchestra. Use the application form on the Sapporo Symphony Orchestra official website, fill in necessary information requested and paste your identification photo. We do not accept application form otherwise. Send the application form to the address noted in 6 by a registered post. The application forms are not returnable.

Deadline

Monday, April 3, 2023 (must arrive by this date)

Result announcement of the video-recording audition

Result will be sent by post no later than Friday, April 28, 2023.

(To those who passed for the secondary audition may be notified by telephone.)

3. Live Audition (Secondary and Final Auditions)

Date and Place

Secondary Audition (Audition by Section members)

Monday, May 22, 2023 afternoon, tbd

Sapporo Art Park Art Hall Arena (2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Final Audition (Audition by all the orchestra members)

Tuesday, May 23, 2023 afternoon, tbd

Sapporo Art Park Art Hall Arena (2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Live audition repertoire

- (1) Either Stamiz or Hoffmeister concerto that the applicant has selected for the primary audition, 1st movement with cadenza and with piano accompaniment.
- (2) Orchestra excerpts are to be announced to those who attend the secondary audition.

<Precautions>

- The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. There will be a rehearsal time with piano during the morning of each live audition day.
- There will be an interview on the same day for those who attend the final auditions.

4. Salary and benefits

Salary 191,900 JPY (age 22) to 247,600JPY (age 35)

Additional bonus twice a year

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

5. Employment starting date

December 2023 but negotiable

There will be 6-month probation period before official employment.

6. Inquiry and Address

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931 JAPAN

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