



Sapporo Symphony Orchestra

Founded in 1961

Matthias Bamert, Chief Conductor

Tadaaki Otaka, Honorary Music Director

Junichi Hirokami, Friendship Conductor

Kentaro Kawase, Resident Conductor

Official Website <https://www.sso.or.jp>

Clarinet Audition

<Preliminary Round>

First Round: Live Audition Tuesday, January 10 and Wednesday, January 11, 2023

Secondary Round: Live Audition Monday, October 2, 2023

<Final Round>

Live Audition Tuesday, October 3, 2023

1. Vacancy

One Clarinet (also requested to play bass clarinet)

2. Venue

Sapporo Art Park Arena (2-chome, Geijutsunomori, Minami-ku, Sapporo)

3. Preliminary Round

<First round> (Live Audition by section members)

•Date and Time: From 10am on Tuesday, January 10 and Wednesday, January 11, 2023

•Repertoire:

- (1) Mozart Clarinet Concerto in A major K.622 – 1st movement with piano accompaniment
- (2) Orchestral study including bass clarinet

<Precautions for the preliminary round>

- Audition repertoire (1) requires piano accompaniment. Orchestra will arrange the pianist; however, applicant can also attend the audition with his/her accompanist. Any expense incurred in this case must be burnt by the applicant.
- There will be no time to work together with the pianist for the First Round. The accompanist will be using Bärenreiter edition, however applicant can use any other edition.
- Scores for the orchestral study will be sent to applicants after the deadline of the audition. Which would be requested to perform will be notified to the applicant on the day of the audition.

•How to apply

Download the designated application form from Sapporo Symphony Orchestra official website and fill in all the items including pasting your ID photograph. Send your application by registered postal mail (Application form is non-returnable).

- Application Deadline

Wednesday, November 30, 2022 (must arrive by this date)

- Result Announcement

Result will be notified by Friday, January 21, 2023 by post.

(Those who are invited to the secondary round may be informed by telephone.)

<Secondary Round>(Live Audition by section members)

- Date and Time: Monday, November 2, 2021 afternoon (planned)

- Repertoire:

(1) Mozart Clarinet Concerto in A major K.622 – 1st movement with piano accompaniment

(2) Orchestral study including bass clarinet

4. Final Round (Live Audition by all the orchestra members and interview)

- Date and Time: Tuesday, October 3, 2023 afternoon (planned)

- Repertoire: Same as the secondary round

<Precautions for the preliminary second round and final round auditions>

- Sapporo Symphony Orchestra will arrange a piano accompanist but the applicant can also attend the audition with his/her accompanist. Any expense incurred in this case must be burnt by the applicant. There will be a time to work together with the accompanist during the morning of the audition day. Details will be informed on a later date.

- There will be an interview for those who attend the final round, on the same day.

- Final Result Announcement

Result will be sent by post no later than Tuesday, October 10, 2023.

5. Salary and Benefits (as of current salary sheet; salary consists of age and ability factors)

Salary 191,900 JPY (age 22) to 247,600 JPY (age 35)

Additional bonus twice a year

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

6. Employment starting date

As soon as possible but negotiable

There will be 6-month probation before official employment.

7. Inquiry and Address

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931 JAPAN

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