



札幌交響楽団 1961 創立

首席指揮者 マティアス・バーメルト

名誉音楽監督 尾高忠明

名誉指揮者 ラドミル・エリシュカ

友情客演指揮者 広上淳一

公式ホームページ <http://www.sso.or.jp>

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## Bass Trombonist

<Preliminary rounds>

Recording audition: application with recording accepted no later than  
Monday, June 17, 2019

Secondary audition: Live audition on Wednesday, August 28, 2019

<Final round>

Live audition on Thursday, August 29, 2019

### 1. Vacancy

1 Bass Trombonist

### 2. Preliminary round (Recording audition)

Record and send the following works ① to ⑥ in an order indicated on CD-R.

Standard pitch needs to be A=442Hz

[Audition Repertoire]

#### (1) Solo works with piano accompaniment

① F. David / Konzert, B-Dur, 1st movement

※without cadenza, Zimmermann edition

② A. Lebedjew / Konzert Nr.1 ※Hofmeister edition

#### (2) Orchestra Study

③ Haydn: Die Schöpfung (The Creation) No. 26 beginning of choral till 37th bar

④ Beethoven: Symphony No. 9 4th movement 1 beat before 595th till 602nd bar

⑤ Rossini: La gazza ladra Overture 115th bar to 139th bar 1 beat

⑥ Wagner: Die Walküre 58th bar to 77th bar ※Schott edition

<Precautions>

The recording must be made within 6 months before the date of application.

Solo works (1) must have a piano accompaniment and prelude can be omitted.

Place a tracking number at the beginning of each work.

Recording device must be CD-R, audio recording only.

Carry out the recording in a large room and place your microphone 2 meters or more away from the bell.

Do not edit your recording, such as placing echo or other effects.

Confirm the content before submitting. Avoid low volume or any echo in the recording as this may affect the judgement.

## How to apply and Deadline of application

Send the following documents together with your recording to the address noted in 6 by post.

Mark your name on your CD-R.

The documents and recording are not returnable.

## Documents to prepare

1. Resume (if you are Japanese, use a standard resume form.) Please write in your music experience and maker of your instrument.
2. Recording information (note the date and place of recording in A4 format)

## Deadline

Monday, June 17, 2019 (must arrive by this date)

## Result announcement for the recording audition

Result will be sent by post no later than Friday, July 5, 2019.

## 3. Live Audition (Secondary and Final Auditions)

### Date and Place

Secondary Audition (Audition by Section members)

Wednesday, August 28, 2019 in the afternoon (planned)

Sapporo Art Park Art Hall Arena( 2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

Final Audition (Audition by all the orchestra members)

Thursday, August 29, 2019 in the afternoon (planned)

Sapporo Art Park Art Hall Arena( 2-chome Geijutsu-no-mori, Minami-ku, Sapporo)

### Live audition repertoire

(1) F.David: Konzert, B-Dur, 1st and 2nd movements

※ with cadenza, Zimmermann edition

(2) Orchestra study

(Details will be announced to those who passed the recording audition.)

The orchestra will arrange a piano accompanist, but the applicant can also attend the audition with his/her accompanist. In this case, any fee incurred will be burnt by the applicant. More details will be informed on a later date.

There will be an interview for those who attend the final auditions, on the same day.

## 4. Salary and benefits

Salary 191,600 JPY (age 22) to 247,400JPY (age 35)

Additional bonus twice a year

Other benefits: housing, family, cold-area, commuting and instrument.

Social welfare, unemployment insurance and retirement allowance are also available.

## 5. Employment starting date

Preferably January 2020 but negotiable

There will be 6-month probation before official employment.

## 6. Inquiry and Address

Addressed to: AUDITION, Sapporo Symphony Orchestra

c/o Sapporo Concert Hall, 1-15 Nakajima-koen, Chuo-ku, Sapporo 064-0931 JAPAN

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